The Voynich Manuscript:

The Cipher and The Compendium

A Compilation of Articles

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This volume contains the following original research essays and articles:

The Cipher Manuscript: The Geographical Origin, Authorship, and Brief Linguistic Analysis of the Voynich Manuscript (2024)

The Translation of the Voynich Manuscript: The Compendium (2024)

The Voynich Manuscript: Folio 78v and the Iconographic Lineage from the Kingdom of Dali (2025)

The Voynich Manuscript's Temple Architecture: Bai of Dali (2025)

The Voynich Manuscript: A Historical Link to Yunnan's Ceramic Heritage (2025)

Petrocosmea (Gesneriaceae) as the First Observed Case of Cholera as Cholerosis in the Voynich Manuscript (2025)

The Voynich Manuscript: Melancholia, Conjunction, and the Folio of the Nones (2025)

The Voynich Manuscript: The Glossary of Terms (2025)

The first two essays were originally released in preprint form on Academia.edu in June 2024; the glossary in January 2025, and subsequent supplementary articles in 2025. This edition has been extensively revised and formatted for public distribution.

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of the star," confirming that each composite roundel represents an active decision point within medicinal cycle. The practitioner is not merely reading a diagram; they are, quite literally, creating the page by selecting and joining the proper celestial and humoral determinants to generate the appropriate electuary and timing. Something visually similar happens with the healing stars from folio 68r transferring to 68v's left roundel's central depiction of oil. This reveals that the *rota* system is not purely text-based; rather, it relies on visual forms - specifically the combination of roundels - to guide treatment procedure.

The Rosetta Stone

The Cipher Key

There is a note on the very last folio, folio 116v[273] that is a mixture of German, the manuscript's unique style of abbreviation, and Medieval Latin. What has been erroneously interpreted as an *a* is in fact *ei*. Additionally, we can see that the medieval form of *mihi* is used in the beginning of the first line. Just above the main passage is a note above which reads in a mixture of Latin and German: *vox leben vinon vinifer* or *the word of life, the wine-bearing vine* in English. Continuing to the main passage, it reads: *Michi ton olei dei bas…* Breaking down the abbreviations into their full wording it reads:

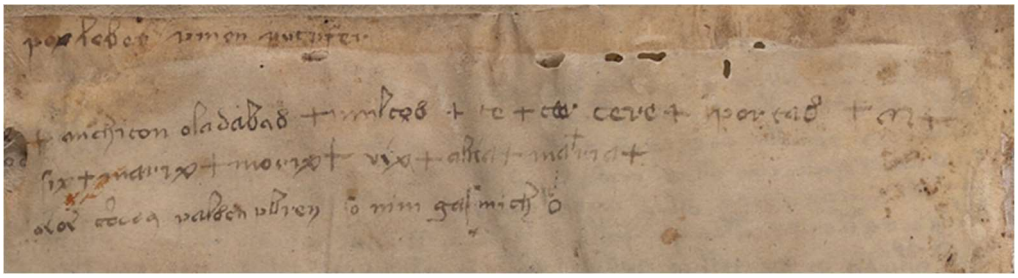
Latin:

> *Michi totiens olei Dei beatus numen licet quatuor talis teneor tenere naturalis ordinare triplicis mixtura simplex mei rexit. meo rexit enim habitent mei rei enim aster ordinat curati cum veilsch uberen so nim geis mich.*

English:

> *I have [myself] so often been blessed by the oil of G-d, the divine power permits the four* (the four humors)*, such am I held to keep the natural order, a simple mixture of threefold* (referencing the oil, stars, and plants used to create the electuaries)*. It ruled over mine, and it was ruled by my authority. For indeed, let them live for the sake of my being. The star determines the cure with strange (things) beyond (from afar), so take my spirit.*

Figure 273



This very last passage is the key to the entire manuscript. It acts as a Rossetta Stone – indicating which languages and methods are being used: Medieval Latin, Middle High German, and the Voynich abbreviations. It also underscores that the curatives come from strange plants

originating far away (hence the phrase, *cum veilsch uberen*, or *with strange [things] beyond*). This last point assisted in accurate plant identification.

Final Reflection and Documentation

Folio Determinations by Section
Despite any questions on authorship, the general process is determined. The folio sections are provided below for better clarity as to their purpose:

1.) Folio 1r – *Introduction & Mission Statement*

2.) Curatorium (Herbal)

- Folio 1v to 57r
- Folio 65r to 66v
- Folio 87r to 87v
- Folio 89v (part) to 96v

3.) Codex Constellarium Aster

Pleiades Elixir Timing Preparation

- Folio 57v to 58v *(Includes roundel on 57v)*

Roundel Cluster (Humors + Astrology)

- Folio 67r to 70r *(Multiple roundels)*

Folio Anuus (Calendar of the Year)

- Folio 70v to 73v

Celestial-Tibetan Sowa Rigpa Integration

- Folio 75r to 85r (part)
- *Includes 5-element integration with curative rationale.*

Caelestial Map (Foldout)

- Folio 85v and 86r
- *Includes the concept of the Dharma Wheel, Gan Eden, Chaityas, and Kalachakra..*
- *Includes Swiss-German architectural buildings and Ming-era Fortresses*

Elixir Herbal Preparation Section

- Folio 88r to 89v (part)

- *Includes further detailed instructions.*
- *Visually determined by vessel type in addition to textual confirmation.*

Electuary Herbal Preparation Section

- Folio 99r to 102v
- *Includes further detailed instructions.*
- *Visually determined by vessel type in addition to textual confirmation.*

Folio Osis (Index of Diseases)

- Folio 103r to 116r
- *Includes conclusory passage.*

Rosetta Stone / Personal Author Note

- Folio 116v

Impact of Discoveries

This research on the Voynich Manuscript began with an interest in understanding the mystery surrounding it yet has evolved into something more substantial. These discoveries, both linguistic and botanical, shed light on local ethnomedical practices of Middle and Central Asia, East Africa, and the Far East. It creates new awareness and understanding of the importance of conservation of endangered species both culturally and medicinally. We need to protect the region's ecosystems - their ecological and regional botanical biodiversity. Doing so will allow communities to maintain their own cultural identity, history, and renew interest in cultural practices.

Additionally, it will ensure the continuation of a multitude of plant species for further medical application globally through careful, ethical study. The discovery that the Voynich Manuscript is entirely based in Sowa Rigpa herbal medicine will place Tibet and the surrounding Himalayas – including Dali - at the center of one of the most enduring scientific and linguistic mysteries in modern history. This reframes the manuscript not as a ciphered European curiosity, but as a trans-cultural medical compendium rooted in Himalayan Buddhist schools of thought and scientific inquiry. It establishes the Himalayan region as a major contributor to medieval global medicine and textual tradition, revealing deep connections between Tibetan, Persian, Indian, and Southeast Asian healing systems. This recognition will challenge long-standing Eurocentric assumptions about the origins of scientific knowledge and reorient Voynich studies toward Himalayan scholarship, conservation, and indigenous medical history.

Given the manuscript's deep alignment with Vajrayana cosmology, star-based timing, sacred ritual vessels, and the origin of the botanical species[274], it is highly plausible that Clemens Specker (and/or Henricus de Bacharach) stayed extensively at the city of Dali during his travels.